



COMPANY PROFILE

EXCE

The image features a white background with two large, overlapping red geometric shapes. The shape on the left is a parallelogram with a diagonal line running from the bottom-left to the top-right, creating two triangular sections. The shape on the right is a smaller parallelogram, also with a diagonal line, positioned to the right and slightly higher than the first shape. The text is located within the leftmost red shape.

Our challenge is to manage
the process and people to
reach our clients expectations



France (Paris, Côte d'Azur)

Spain (Marbella)

Sweden (Stockholm)

Lebanon (Beirut)

Egypt (Sharm el Sheikh)

United Arab Emirates (Al Ain, Abu Dhabi)

Saudi Arabia (Riyadh, Djedda, Taif)

Malaysia (Putrajaya)

Sultanate of Brunei (Bandar Seri Begawan)

Jordan (Aman)

Russian federation (Moscow)

Turkmenistan (Ashgabat)

Africa (Malabo)

ABOUT US

INTRODUCTION

EXCE as a Lead International Design and Project Management Consultant is pleased to present this Company Profile to our valuable potential Clients in order to demonstrate our exceptional **Design Capabilities** as well as **Project Management Skills** working on major projects around the World.

We trust that we will provide a major contribution to the success of the projects that we handle. This is the result of our dedication and professionalism in focusing on each

and every component and activity that constitutes the project from inception until final delivery to the client.

EXCE was established in 2010. EXCE's main role and responsibility is to provide a complete design spectrum of services from Project Inception to Construction Contract Award including full technical and management support for Signature Design International Firms.

EXCE works on highly acclaimed projects and is considered experts in Design for Palaces,

Private and Official High End Residences, Hospitality Projects and Mosques.

The high quality projects designed by **EXCE** helped in the realizations of the most prestigious in the world.

On all these prestigious projects, EXCE's team of designers and managers have realised original and unique designs. Each space is a project on its own, each detail is carefully examined, each choice of materials is done meticulously.

CORE VALUES

Passion - A Passion for creative design.

Commitment - A Commitment to serve our clients' needs.

Innovation - Thirst for creation and desire to innovate by a team of passionate people.

Individuality - Each space is a project on its own, each detail is carefully examined, each choice of materials is done meticulously.

Perfection - Striving for Perfection by developing the design product over the years.

Mission Statement: "To become the Design Firm for all who value innovation and creativity".

Vision: "To improve the quality of life, increase the bond between the people and the space or environment and protect the health and safety of the public."

CONSULTANCY SERVICES

Exce provides the following services:

1. Architecture and Interior Design Services

- Data Collection
- Pre-Concept Design
- Concept Design
- Design Development

2. Architecture and Interior Design Technical Services

- Construction Documents
- Technical Specification
- Bill of Quantities
- Cost Estimation

3. Design Management Services

- Project Management
- Tendering Services
- Construction Supervision
- Construction Management

4. Specialty Design

- Furniture Custom Design
- Chandeliers Custom Design
- Fabrics and Carpets Custom Design
- Tableware and Linen Custom Design



DESIGN MANAGEMENT PHILOSOPHY



For EXCE Projects management is crucial to success; the best talent and experience available will not be effective unless it is organized and managed in a way that makes it relevant and productive. To do this, EXCE project management philosophy incorporates three primary goals:

- **Create well defined responsibilities by subdividing the total scope and complexity of the project into a series of manageable tasks. The sum of these responsibilities forms a mosaic which comprehensively addresses all project management issues.**
- **Synthesize into solutions the products of these individual responsibilities. During the design process, the Project Manager will**

integrate individual activities into a single scenario and will provide a framework for monitoring and schedule control.

- **Maintain commitment and responsiveness to the Client's needs throughout the design process by emphasizing effective communications and flexibility. This involves making continuous adjustments during the process as issues are identified and solutions are developed.**

In addition, results of all meetings and interactions will be documented and disseminated to Team members, and a complete project record will be developed to document how conclusions

and solutions were made. The design management process will be supported by the full resources of EXCE.

- Specifically, our management approach is founded on the following principles:
- **Dedicated, experienced leadership;**
 - **Clear communication with the Client and their representatives;**
 - **Clear communication and lines of responsibility within the Consultant team;**
 - **Coordination and integration of all consultant services;**
 - **A pro-active approach to problem identification and solving;**
 - **A flexible and responsive working style, which allows creative solutions to develop.**



TEAM COMMITMENT AND COORDINATION PLAN

EXCE commits leadership to the Project. Senior staff members will be committed to the projects and will stay with it until completion. An appropriate number of experienced senior personnel will manage the larger body of Team designers and production staff.

EXCE keeps the Team together for the whole duration of the Project. From day one, the entire Team will be mobilized and will become conversant with the project goals and criteria.

The Team core will remain constant from design start to construction completion; the project will not be passed off from one group to another at different phases of design or construction. Continuity of the project team through all phases of design is the key to the

success of the project delivery on time and within the Client budget.

EXCE documents the process and decisions rigorously. Process and decisions will be documented in significant communications which identify action items, due dates and responsible personnel. Accurate record keeping and communications will avoid misunderstanding and costly backtracking.

EXCE conducts methodical plan checks and reviews. Reviews will be regularly scheduled with pre-published agendas, check points and criteria checks. Any changes will be corrected immediately on CAD and then checked again. These reviews will ensure the coordination and accuracy among all documents and will in turn provide a sound basis for effective cost and quality control.

COORDINATION OF DESIGN DISCIPLINES



EXCE has a long established reputation for providing exceptional Design service to a wide variety of Clients, it has as well the required experience in the coordination of complex construction drawings. Key team members will work together in close coordination with the Client's Project Manager and the A/E consultant team to develop the work plan and schedule, to respond to day to day Client requirements and to coordinate the work.

EXCE Project Managers role will include maintaining strong continuity between all phases of the design and construction as well as maintaining good communication

channels between all Team members. The result will be a smoothly running, well integrated design and execution process.

As part of the design and construction process, the Designers will expect and encourage full participation by the Client Group coordinated and determined by the Client's Project Manager. Attendance and dialogue at appropriate meetings with End Users is an important component of hearing the voices of all those involved in the design and execution process and managing the feedback will be coordinated by the Client's Project Manager and the Design Consultant Service Manager.



PROJECT QUALITY MANAGEMENT

EXCE Quality Control team will start being involved at Concept Design Stage independently to ensure the required quality for the project.

The Quality Control team will ensure that the deliverables are meeting the standard that will allow a contractor to price and execute his part of the work as scheduled. Producing documents that do not fulfill and contain the necessary details for the production of appropriate shop-drawings by the contractor would be a major reason for the failure of the project as a whole.

The Design Team should therefore be looking at conducting their task having a goal of completing the project and not only the design. This is the guiding principle of the Quality Control team. In this respect, it would be essential to select the members of the QC team to have a background of a contractor in order to induce the quality of information to be delivered by the designers.

The responsibility for quality control will be based on a process where careful progress checks will be performed throughout the design, construction

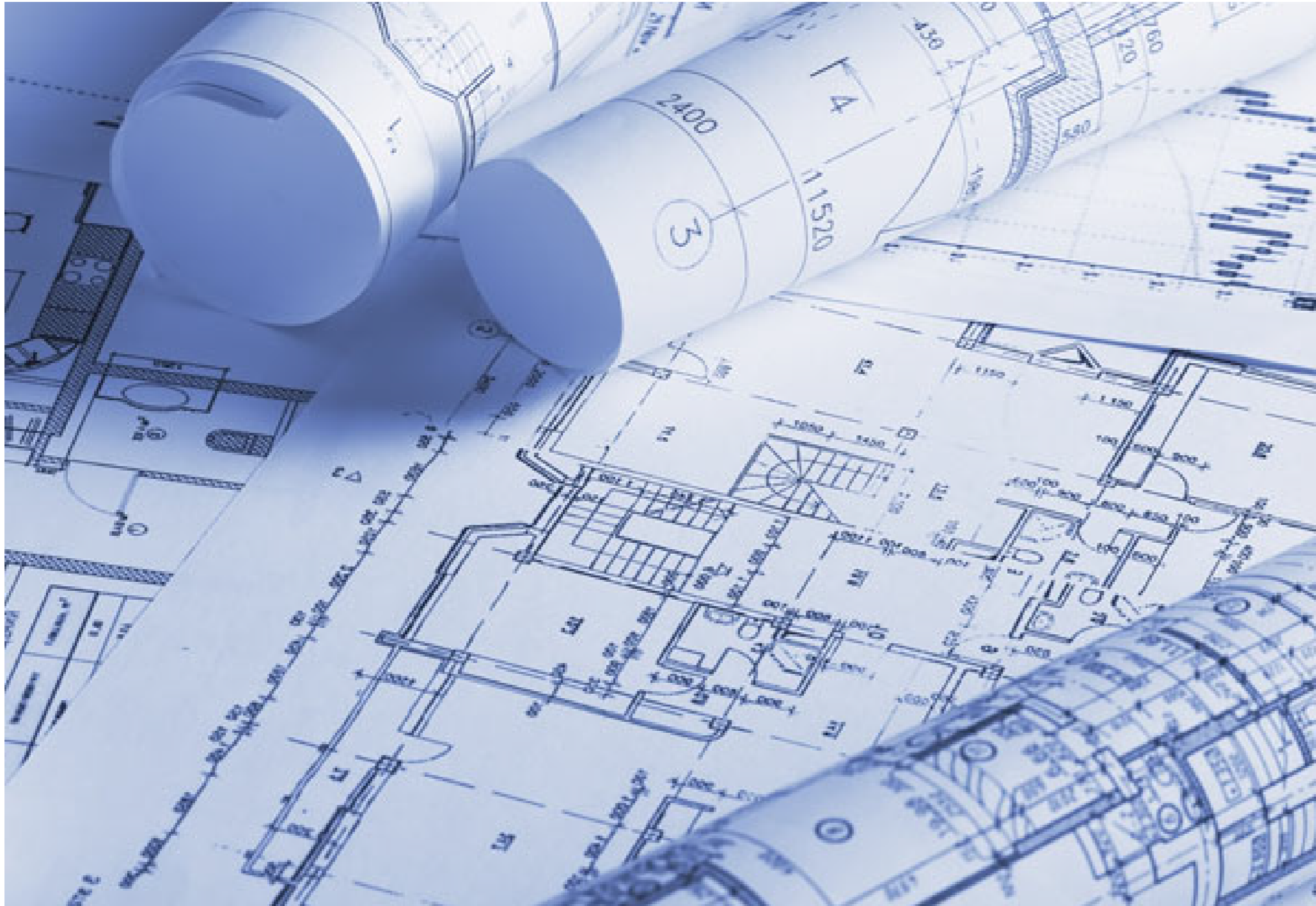
documentation, construction, and post-occupancy phases. When performing evaluations of this project, the Team will use cross-team evaluations, an experienced project designers who are not involved in the project will check (audit) the entire body of work at the end of each phase to confirm that drawings and specifications are appropriate to the project in a general technical sense; done to the proper level of detail necessary for contractor interpretation and construction; and well coordinated on an overall and on a specific basis with respect to materials, dimensions, details, etc.

This approach will allow an unbiased staff member to examine the project with a fresh eye. Because this examiner will not have on going prior knowledge of project details, he/she will be more likely to pick up any inconsistencies or omissions in the documents which could hamper contractor interpretation of design and/or technical intent. The use of EXCE in-house professionals for these examinations will streamline and hasten the communication of any deficiencies back to the project team itself while allowing the team to prepare the best possible documents prior

to receipt by the Client.

Standardized plan and specification reviews will be performed to provide a mechanism for all team members to meet quality, time, cost goals for the project. The review process outlines tasks that must be completed within each phase of the project's development so that the team can continue on to a subsequent phase. All of these reviews will be under the direction of the Project Manager and will be used from the time the team is awarded the contract for the project throughout the life of the project.

Regular project meetings will be held with all team members, face-to-face or by webconferencing, to provide a forum for discussion and interaction on important project issues. These meetings will be led by the Project Manager and are designed to bring important issues to the fore and to resolution in a timely manner. These meetings also provide an avenue for heightening quality control and improved communication within the team; by anticipation of the work that will take place, the team takes a proactive approach to the prevention of problems.



CONTROL OF CONTRACT DOCUMENTS

The production process will be tightly controlled by the Project Manager who will organize the team's efforts with a detailed schedule of each member's tasks day-to-day, making sure that each task fits within the overall project plan. They will be assisted by a dedicated Document Control Manager.

Team members beyond the core group of

designers and managers are selected for their experience and expertise. The people involved are critical to the success of this project.

The Team will schedule regular coordination meetings and reviews with pre-published agendas, check points and criteria checks in order to facilitate coordination and accuracy among all documents.

PROJECT TIME MANAGEMENT



Every project is unique. The key to the timely completion of a project is time management. This is achieved by implementing an effective Project Control System during the design and execution stages.

Upon Notice to Proceed, the Project Control Systems (PCS) Manager, in association with the Project Manager will develop the Work Breakdown Structure (WBS) that organizes and defines the scope of work into manageable work packages. Activities will be identified for the project that must be performed to produce the various deliverables. Then, the sequencing of the activities will be formulated to recognize the interactivity dependencies. An estimate of the work periods that will be needed to complete individual activities will follow. A Critical Path Method (CPM) schedule will then be developed using the latest version of Primavera Project Planner (P6), or any other reliable program, to relate the activity sequences, durations and identify resources requirements. The CPM schedule will represent a working document for controlling the project duration, allowing for flexibility (or float) in achieving the target milestones.

PROJECT COST MANAGEMENT



The Project Manager will determine the resources (or professional skills) required to accomplish the target schedule allowing for contingencies (or degrees of flexibility) necessary to ensure that the Client's goals are satisfactorily met.

The overall project budget will be subdivided by the individual work packages and activities. The PCS Manager will superimpose the resource requirements and the cost of each activity onto the CPM schedule (cost loading). It is the responsibility of PCS to monitor and

update the schedule on a regular basis, and create contingency and recovery plans as necessary to keep the project on target.

The experienced cost control team will be present from the first stages of the concept design phase in order to ensure that the design is meeting the budget provided by the owner at the beginning of the work. Otherwise, the delivered documents, while being satisfactory as far as design, will have to be reproduced and thus time wasted should they not meet the budget.

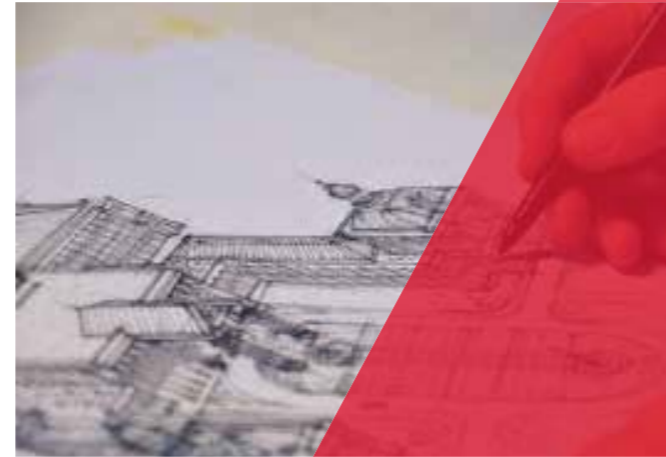
DRAWING AND INFORMATION MANAGEMENT



A first step in managing the drawing process will be to determine a series of drafting and file management conventions, which all members of the team will follow. This will facilitate the smooth exchange of information between



all parties. A schedule of regular project meetings will be determined by the project directors, and the exchange of drawings, minutes and specifications will be coordinated with these milestones. Hard copies of documents, minutes,



letters and reports will be formatted, titled, crossreferenced and numbered to a standard which the Client's Project Manager will establish. These documents can also be posted to the Website, and thus accessed by the team in an efficient manner.

COMPUTER RESOURCES



EXCE has an up to date and extensive Information Technology infrastructure to support their computer needs in CAD, 2D and 3D imaging and visualization, desktop publishing and office administration. Work stations are networked through a Client based server. Every professional and technical staff member has a computer workstation.



The management policy has been to provide design teams with equipment that maximizes both productivity and flexibility. The backbone of EXCE CAD departments is Autodesk's AutoCAD 2010. To assist in design, EXCE also make use of a variety of 2D and 3D visualization packages, notably Autodesk's 3D Studio and 3D Studio MAX. The capability

in computer rendering and animation enhance the Team's ability to explore and demonstrate options throughout the design process.

The Consultant Team will provide all drawings in AutoCAD, formatted to meet the Client's requirements. The Team is accustomed to develop drawings to suit the CAD Requirements of their Clients and have done this for many government and institutional projects.

Desktop publishing functions are implemented by a wide variety of software packages. Scanners help the firms to digitize hard copy images along with CD-ROM recorders allow the transportation of large files to and from service bureau's.



Our Management Services
Complement lead designers'
strengths and keeps them focused
on what they are good at

- Bids** Management
- Design** Management
- Project** Management
- Construction** Management
- Facilities** Management
- Financial** Management
- Quality** Management
- Information** Management



Whatever good things we build end
up building us.
~ *Jim Rohn*



OFFICIAL BUILDING

Africa
Lead Consultant Ciece Engineering



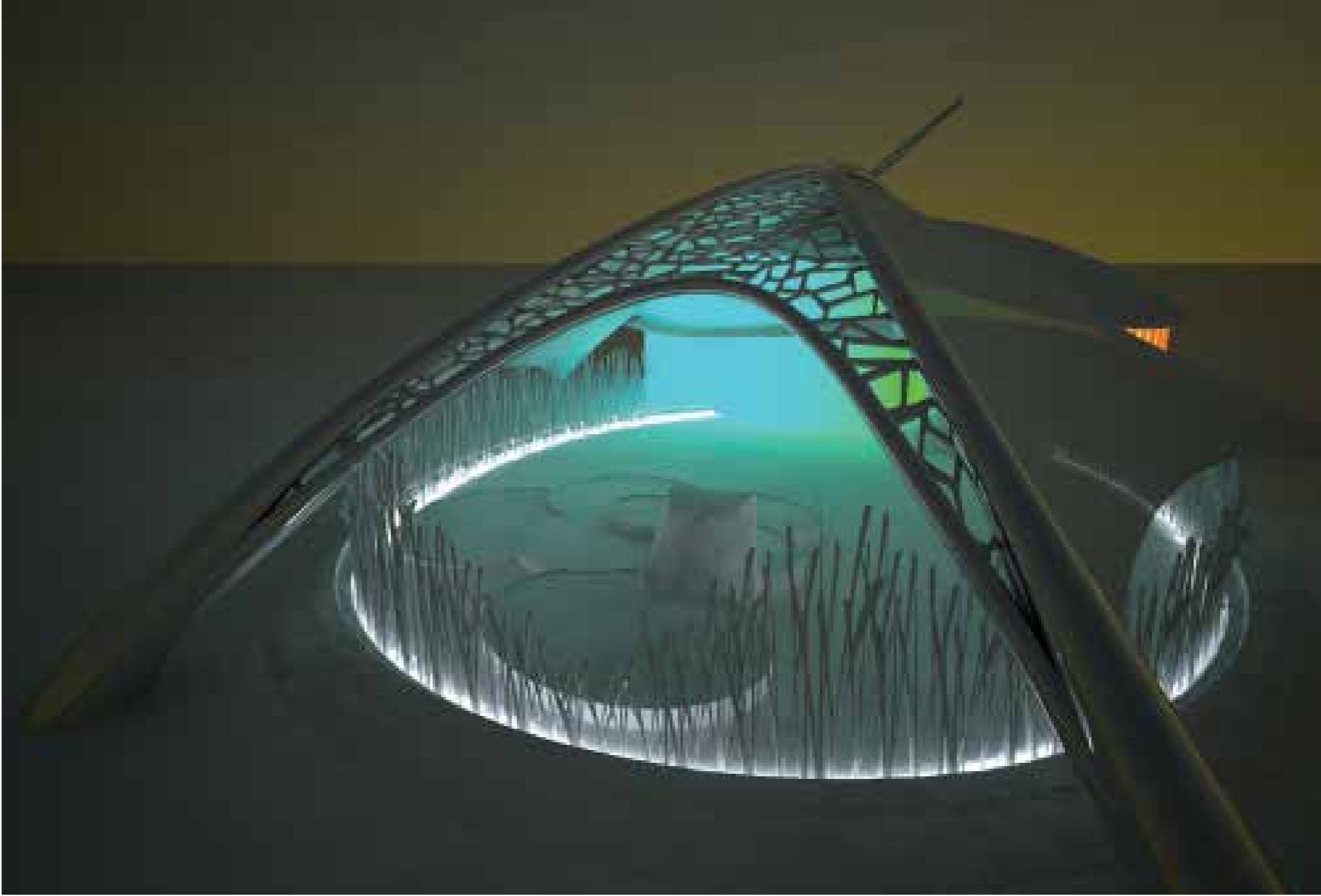
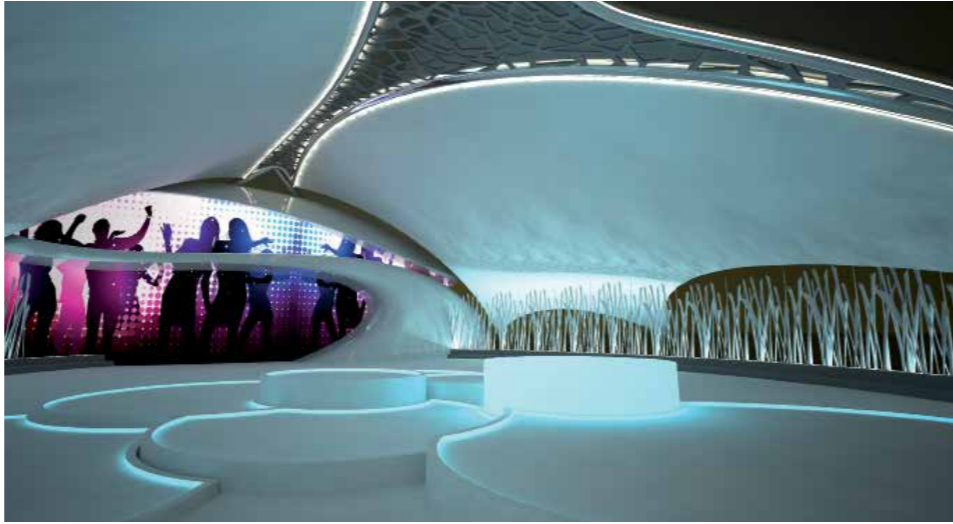
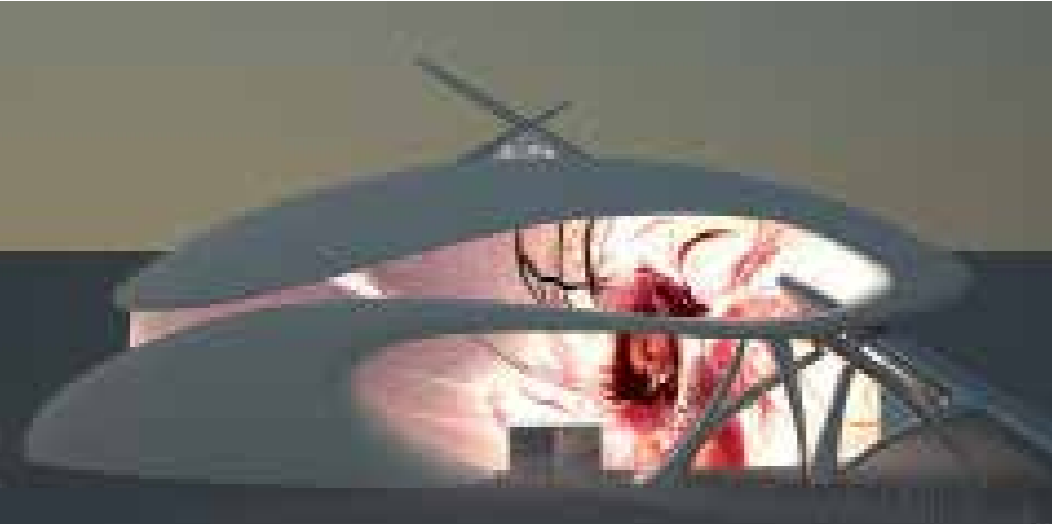
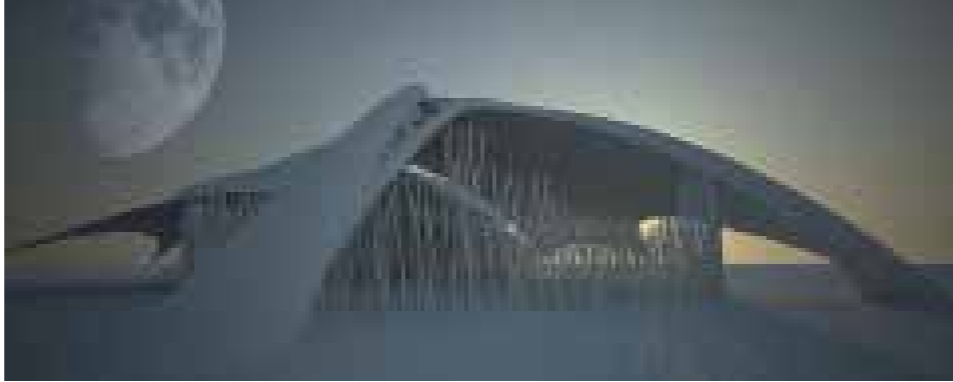
MESSILAH PALACE

Private Mansion
Design and Supervision 2010 - 2013
Messilah - Kuwait



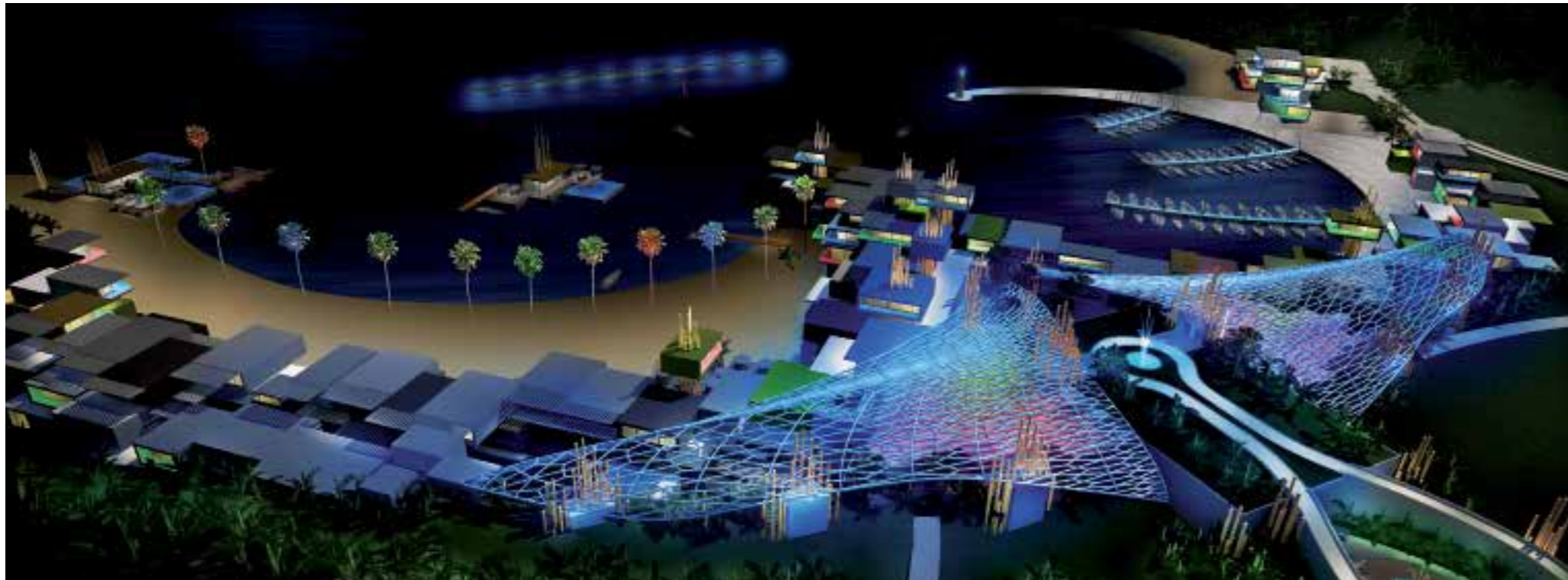
EQUATORIAL NIGHTCLUB

Africa



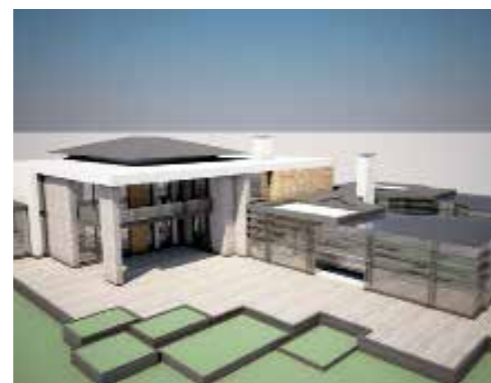
HOTELMARINA

Equatorial Guinea - Africa



PRIVATE RESIDENCE

Design
Russia



OFFICE BUILDING

Cameroon



MOSUL OLYMPIC STADIUM

Project Construction Management
Lead Consultant: UR
Iraq



PRIVATE RESIDENCE

Russia



PRIVATE RESIDENCE

Morocco



'Classic.' A book which people praise
and don't read.
~ *Mark Twain*



ZA'ABEEL PALACE

Dubai - UAE



AL BAYAN PALACE

Government Building
Conference Palace - Bayan
Design and Supervision 2007-2008
Kuwait
Lead Consultant : AIXC



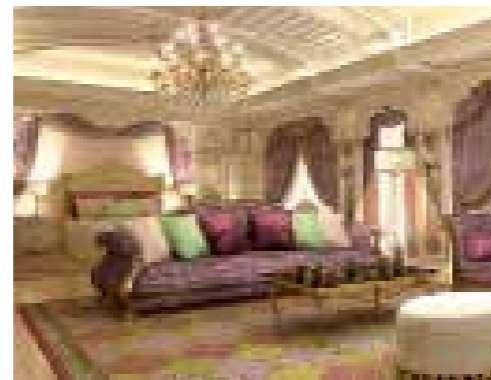
ALPHA PALACE

King Suite
Design and Supervision 2009
Riyadh- Kingdom of Saudi Arabia



HOTEL 5*

Presidential Suites
Design 2008-2009
Ashgabat - Turkmenistan



PRESIDENTIAL PALACE

Presidential Palace
Design 2009
Ashgabat - Turkmenistan



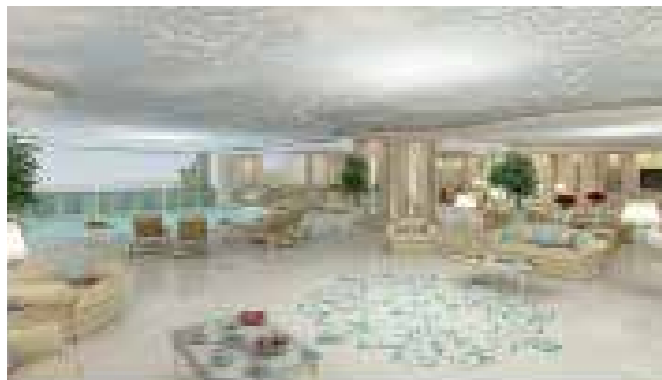
AVENUE FOCH

Private Mansion
Design 2010
Paris - France



MESSILAH PALACE

Private Mansion
Design and Supervision 2010-2013
Messilah - Kuwait



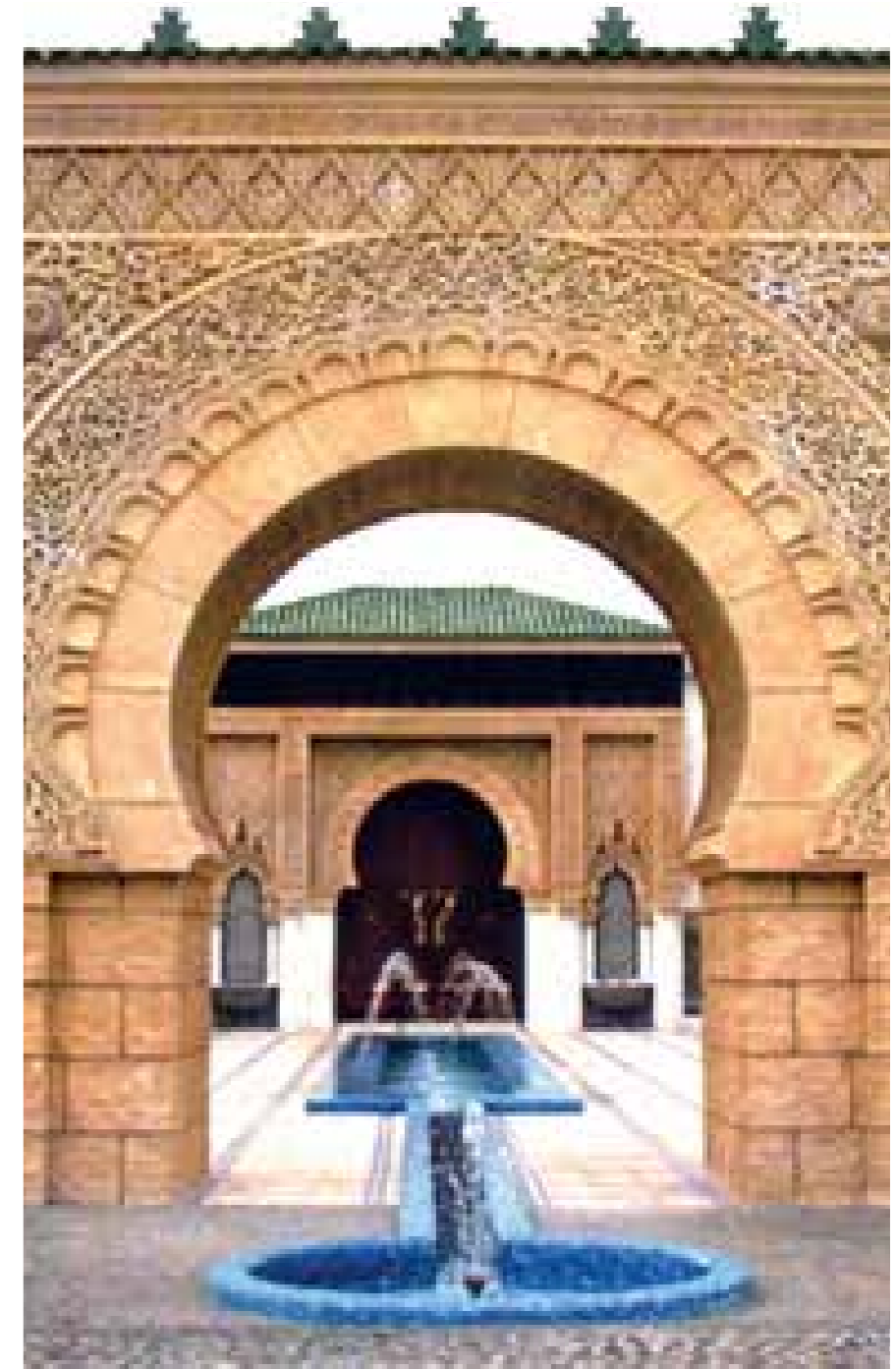


Ethnic range adds wealth to a society.
~ Gary Locke



MOROCCAN PAVILION

Exhibition Building
Design and Supervision 2003
Putrajaya - Malaysia
Lead consultant : AIXC



ANDALUSIAN VILLA

Private Mansion
Design and Supervision 2002-2005
Riyadh - Kingdom of Saudi Arabia



AL ESSA

Private Mansion
Design 2010
Riyadh - Kingdom of Saudi Arabia



RAWDA PALACE 1

Private Mansion
Design 2011-2012
Riyadh - Kingdom of Saudi Arabia



Contemporary art will help me to
accurate our culture.
~ *Victor Pinchuk*



ANDRE MAUROIS

Private Appartment
Design and Supervision 2005-2006
Paris - France



RAWDA PALACE 2

Residential Villa
Design and Supervision 2010 - 2012
Riyadh -Kingdom of Saudi Arabia



SOFITEL ASHGABATHOTEL

Turkmenistan



SQUAREFOCH

Private Mansion
Design and Supervision 2013
Paris - France



RAWDA PALACE 3

Private Mansion
Design and Supervision 2011-2013
Riyadh - Kingdom of Saudi Arabia



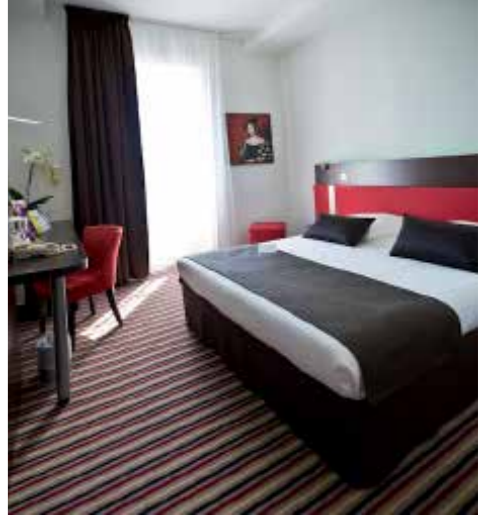
HOTEL KRYSTAL PALACE

5 Stars Hotel
Douala - Cameroon



HOTEL DE FRANCE

4 Stars Hotel
Angouleme - France



SPA & THALASSOTHERAPY **LES BAINS DE CABOURG**

Cabourg - France



IBISHOTEL

3 Stars Hotel
Lyon - France



SPA & THALASSOTHERAPY **RIVA BELLA**

Ouistreham - France



KEMPINSKI CIRAGANPALACE HOTEL

5 Stars Hotel
Turkey



UNIVERSITY OF HUMAN SCIENCES & INDUSTRY

University
Design 2008
Ashgabat - Turkmenistan



OUR KEY PEOPLE

SERGE KHALAF

EDUCATION BACHELOR of Architecture

MANAGING DIRECTOR

As Managing Director Mr. Serge is responsible for formulating and successfully implementing company policy as well as managing the company operations towards the profitable growth. Developing and implementing plans that reflect the longer-term objectives and priorities established by the partners. Closely monitoring the operating and financial results against plans and budgets. Representing the company to major customers and professional associations. Mr Khalaf has also been involved in the design and Technical Management, and Coordination as well as overseeing the preparation of all technical documents on the various projects.

KIFAH LAHAM

EDUCATION

- BA - Interior Architecture (Distinction).
- BSc - Interior Design (Honors).
- Finance for Non-Financial Managers (Course).

PROJECTS PRINCIPAL

As Projects Principal, Mr. Kifah is responsible for the design projects, including Design, Design and Technical Management, Coordination and Overseeing the preparation of all technical documents on the various projects.

His extensive knowledge in Management systems, entail him to be in charge at establishing EXCE overall management manual and procedures.

AMAL MANASSAH

EDUCATION

- Master Level Course Work in Urban Design from City College of New York, 1989.
- BA- Architecture from Pratt Institute, 1978.

CONSTRUCTION AND FACILITIES MANAGEMENT DIRECTOR

Mrs. Amal is responsible to oversee all construction and facilities managers during the execution of a project and its progress.

FAROUK AL HAYEK

EDUCATION

- Bachelor of Architecture

PRINCIPAL ARCHITECT

Mr. Farouk's role is to ensure compliance with highest standard of material and workmanship in order to insure the performance of the facility according to the design intent. With his extensive experience in the preparation of drawings and documents as well as actual site implementation experience Mr. Farouk is in charge of the QA/AC implementation process. With his wide understanding of the design and coordination process complemented by his site experience he ensures the highest standards of quality control on the Projects.

BASSAM LAHAM

EDUCATION

- MBA – Master of Business Administration.
- BBA – Bachelor of Business Administration.

FINANCIAL DIRECTOR

Responsible for the overall control of the company's accounting function, overall control of all financial transactions, financial management and studies of all projects and the financial planning and related ongoing advice for the senior management.

LIST OF PROJECTS

YEAR	PROJECT	DESCRIPTION	LOCATION	AREA
2000	AL SALAM 13	palais officiel	Jeddah (Saudi Arabia)	1 693
2000	AL SALAM 13	private clinic	Jeddah (Saudi Arabia)	270
2000	ANTIBES	private villa	Antibes (France)	400
2000	ABF 4	palais officiel	Riyadh (Saudi Arabia)	883
				Total : 3 246 m ²
2001	MARBELLA 3	private villa	Marbella (Spain)	535
2001	MARBELLA 3CO1	private villa	Marbella (Spain)	815
2001	ABF 8	office building	Riyadh (Saudi Arabia)	1 718
2001	ABF 8	library	Riyadh (Saudi Arabia)	100
2001	ATHERIYA	private clinic	Riyadh (Saudi Arabia)	565
2001	AL SALAM 13B	hotel	Jeddah (Saudi Arabia)	3 460
2001	SOUTH OBHOR	private villa	Jeddah (Saudi Arabia)	1 547
2001	AL OUROUBA	private villa	Riyadh (Saudi Arabia)	575
				Total : 9 315 m ²

2002	TERRA BLANCA	private flat	Beyrouth (Liban)	727
2002	ABF 8	office building	Riyadh (Saudi Arabia)	1 378
2002	ABF 8B	office building	Riyadh (Saudi Arabia)	3 223
2002	ABF 8	office building	Riyadh (Saudi Arabia)	462
2002	TBI	private flat	Riyadh (Saudi Arabia)	695
2002	SOUTH OBHOR 8	private villa	Jeddah (Saudi Arabia)	117
2002	TAG MOBIL HOME	mobil home	Switzerland	250
2002	SOUTH OBHOR 8	private villa	Jeddah (Saudi Arabia)	369
2002	SOUTH OBHOR 8	private villa	Jeddah (Saudi Arabia)	40
2002	SOUTH OBHOR 9	private villa	Jeddah (Saudi Arabia)	1 237
2002	SOUTH OBHOR 9	family villa	Jeddah (Saudi Arabia)	1 297
2002	JANADRIYAH	sculpture	Riyadh (Saudi Arabia)	
2002	HAWIYA 6	private villa	Riyadh (Saudi Arabia)	313
2002	HAWIYA 5	fire brigad	Riyadh (Saudi Arabia)	1 195
2002	MBI	private villa	Jeddah (Saudi Arabia)	85
2002	BADIA	office building	Jeddah (Saudi Arabia)	2 307
2002	MARBELLA 4BIS	official villa	Marbella (Spain)	472
				Total : 14 167 m ²
2003	MARBELLA 4BIS	private villa	Marbella (Spain)	474
2003	MARBELLA 4BIS	servant building	Marbella (Spain)	1 688
2003	HAWIYA 5	fire brigad	Riyadh (Saudi Arabia)	1 076
2003	HAWIYA 6	guard building	Riyadh (Saudi Arabia)	160
2003	HAWIYA 6	rose water building	Riyadh (Saudi Arabia)	200
2003	ABF9	daily diwanieh	Riyadh (Saudi Arabia)	1 146
2003	ABF 10	book store	Riyadh (Saudi Arabia)	1 109
2003	PAVILLON MAROCAIN	exhibition hall	Putrajaya (Malaysia)	1 000
2003	BADIA	office building	Jeddah (Saudi Arabia)	1 165
2003	SOUTH OBHOR 9	guest villa	Jeddah (Saudi Arabia)	200

2003	SOUTH OBHOR 9	servant building	Jeddah (Saudi Arabia)	136
2003	SOUTH OBHOR 9	children villa	Jeddah (Saudi Arabia)	30
2003	SOUTH OBHOR 9	family villa	Jeddah (Saudi Arabia)	280
2003	SOUTH OBHOR 9	office building	Jeddah (Saudi Arabia)	865
2003	SOUTH OBHOR 9	garage building	Jeddah (Saudi Arabia)	741
2003	SOUTH OBHOR 9	family villa	Jeddah (Saudi Arabia)	2 552
2003	SOUTH OBHOR 9	servant building	Jeddah (Saudi Arabia)	325
2003	SOUTH OBHOR 9	servant building	Jeddah (Saudi Arabia)	258
2003	SOUTH OBHOR 9	private villa	Jeddah (Saudi Arabia)	947

Total : 14 352 m²

2004	ABF 10	book store (extension)	Riyadh (Saudi Arabia)	324
2004	MARINA TOWER	private flat	Beyrouth (Lebanon)	1326
2004	RAWDA	swimming pool	Riyadh (Saudi Arabia)	540
2004	RAWDA	medical staff building	Riyadh (Saudi Arabia)	478
2004	YAMAMA	family villa	Riyadh (Saudi Arabia)	4408
2004	YAMAMA	servant building	Riyadh (Saudi Arabia)	1331
2004	YAMAMA	reception villa	Riyadh (Saudi Arabia)	1961
2004	YAMAMA	family villa	Riyadh (Saudi Arabia)	406
2004	YAMAMA	guest villa	Riyadh (Saudi Arabia)	288
2005	YAMAMA	tent villa	Riyadh (Saudi Arabia)	490
2005	YAMAMA	reception villa	Riyadh (Saudi Arabia)	456

2005	BIN HAMOODAH	mosque	Al Ain (United Arab Emirates)	100
2004	SOUTH OBHOR 10	family villa	Jeddah (Saudi Arabia)	1124
2004	SOUTH OBHOR 12	servant building	Jeddah (Saudi Arabia)	1046

Total : 14 278 m²

2005	SOUTH OBHOR 12	family villa	Jeddah (Saudi Arabia)	1272
2005	SOUTH OBHOR 12	family villa	Jeddah (Saudi Arabia)	112
2004	HAWIYA 6	fire brigad	Riyadh (Saudi Arabia)	1225
2005	ABF 12	private villa	Riyadh (Saudi Arabia)	652
2005	ABF 12	servant building	Riyadh (Saudi Arabia)	1502
2005	ABF 12	private villa	Riyadh (Saudi Arabia)	6494
2005	RAWDA	private villa	Riyadh (Saudi Arabia)	74
2005	RAWDA	private villa	Riyadh (Saudi Arabia)	159
2005	RAWDA	driver lounge	Riyadh (Saudi Arabia)	206
2005	RAWDA	family villa	Riyadh (Saudi Arabia)	3185
2002	SAINT AYGULF	private villa	Saint Aygulf (France)	350
2005	AVENUE MAUROIS	private flat	Paris (France)	400
2005	JANADRIYAH	stable	Riyadh (Saudi Arabia)	5251
2005	LOUIS XIII	restaurant	Paris (France)	200
2005	AL SALAM	guard building	Jeddah (Saudi Arabia)	88

Total : 21170 m²

2006	RAWDA	office building	Riyadh (Saudi Arabia)	1428
	RAWDA	private villa	Riyadh (Saudi Arabia)	1229
	RAWDA	private villa	Riyadh (Saudi Arabia)	1350
	SOUTH OBHOR	fire brigad	Jeddah (Saudi Arabia)	1050
2006	MECCA	private flat	Mecca (Saudi Arabia)	470
2006	DROGBA	private villa	Abidjan (Ivory coast)	800
2006	SOFIA	hotel	Sofia (Bulgaria)	2000
2006	MEDINA	conference palace	Medina (Saudi Arabia)	5277
			Bandar seri Bagawan (Brunei)	
2006	BRUNEI	private residence	(Brunei)	4800

Total : 18 404m²

2007	LHPR	hotel	Riyadh (Saudi Arabia)	23000
2007	SHARM ELSHEIK	resort villa	Sharm el Sheik (Egypt)	628
2007	SOUTH OBHOR 17	family villa 20	Jeddah (Saudi Arabia)	200
2007	AL BAYAN	official palace	Kuwait city (Kuwait)	1000
2007	RAWDA 24	private residence (Villa 3)	Riyadh (Saudi Arabia)	4500
2007	RAWDA	private villa b01	Riyadh (Saudi Arabia)	500
2007	FORET D'ARGENT	private residence (villa3 Rima)	Moscow (Russia)	850
2007	BETA 6	official palace	Riyadh (Saudi Arabia)	412
2007	AL JARAH	Official guest residence	Kuwait City (Kuwait)	4500

Total : 35 590 m²

2008	RAWDA 002P	private residence (Villa 5)	Riyadh (Saudia Arabia)	5854
	RAWDA	family villa 4	Riyadh (Saudia Arabia)	200
		private residence (Villa 20)	Jeddah (Saudi Arabia)	517
2008	SOUTH OBHOR 17	official palace	Riyadh (Saudia Arabia)	1231
2008	BETA 6	royal diwan	Riyadh (Saudia Arabia)	6900
2008	ALPHA 14	official palace	Koweitt city (Kowait)	250
2008	AL BAYAN 2	official palace	Koweitt city (Kowait)	7500
2008	AL BAYAN 3	Official guest residence	Achgabat (Turkmenistan)	1500
2008	HOTEL 5*	hotel	Angouleme (France)	2600
2008	HDF	mosque	Stockholm (Sweden)	25000
2008	ISLAMIC CENTER	University	Achgabat (Turkmenistan)	10000
2008	TURKMEN UNIVERSITY			

Total : 61 552 m²

2009	RAWDA 002P	family villaB01	Riyadh (Saudia Arabia)	7000
2009	COGOLIN	hotel	Cogolin (France)	2000
2009	CG DE MAURAC	Commercial	Riyadh (Saudia Arabia)	90

2009	HOTEL 5*	Official guest residence	Achgabat (Turkmenistan)	2000
2009	SHURA 2	Saudian Parlement	Riyadh (Saudi Arabia)	50000
2009	PRESIDENTIAL PALACE	Presidential Palace	Achgabat (Turkmenistan)	1500
2009	OUISTREAHAM	Thalassotherapy	Ouistreham (France)	5000
2009	ALPHA 15	royal diwan	Riyadh (Saudi Arabia)	6900
2009	CASA AL AYUBI	Private Villa	Damascus (Syria)	1500
2009	PRESIDENTIAL PALACE			
2009	PROJECT	Presidential Palace	Abu Dhabi (UAE)	110000
2009	PLANETARIUM	Private Planetarium	Riyadh (Saudia Arabia)	750
2009	YAMAMA FACILITIES	Mosque	Riyadh (Saudia Arabia)	6000

Total : 192 740 m²

2010	RAWDA 021P	Family Villa	Riyadh (Saudia Arabia)	7000
2010	BOUSKOURA	Private Residence	Agadir (Morroco)	450
2010	AWAZA	Private Villa	Achgabat (Turkmenistan)	1500
2010	AL HASSAWI	Private Villa (ID)	Kuwait City (Kuwait)	7500
2010	AL HASSAWI	Private Villa (architecture)	Kuwait City (Kuwait)	-
2010	AL ESSA	Private Villa	Riyadh (Saudia Arabia)	3000
2010	ABI FOCH	Private Mansion	Paris (France)	3000
2010	ABF	Main Building	Riyadh (Saudia Arabia)	1000

Total : 23 450 m²

2011	KING FAYSAL HOSPITAL	Royal Suite	Riyadh (Saudia Arabia)	2500
2011	RAWDA 27	Private Residence	Riyadh (Saudia Arabia)	25000
2011	SQUARE FOCH	Private Mansion	Paris (France)	600
2011	CONSULAT D'ALGERIE	Official Building	Grenoble (France)	750
2011	MUSHRIFF PALACE	Official Building	Abu Dhabi (UAE)	4500

Total : 33 350 m²

2012	BIN BUTTI	Private Villa	Abu Dhabi (UAE)	2400
2012	RAWDA 28	Private Residence	Riyadh (Saudia Arabia)	2000
2012	KRYSTAL PALACE	Hotel 5*	Douala (Cameroun)	20000
2012	MARRIOTT CHPS ELYSEES	Hotel 5* Recept° Lobby	Paris (France)	1300
2012	CIRIGAN PALACE	Hotel 5*	Istanbul (Turkey)	45000
2012	VILLA ATHENS	Private Villa	Athens (Greece)	740
2012	PALAIS PRESIDENTIEL	Official Building (Archi)	Oyala (Equatorial Guinea)	26400
2012	BIOKO	Official Residence	Oyala (Equatorial Guinea)	65000
2012	SIPOPO	Marina Hotel	Malabo (Equatorial Guinea)	33500
2012	DISCOTHEQUE	Night Club	Malabo (Equatorial Guinea)	3200
				Total : 199 540 m ²

2013	FORET D'ARGENT	Private Villa	Moscow (Russia)	3900
2013	JUKOVKA	Private Villa	Moscow (Russia)	1550
2013	SCI RIVAGE	Office Building	Douala (Cameroun)	5000
2013	CAP ANTIBES	Private Villa	Cap Antibes (France)	250
2013	VILLA ANDALOUSE	Private Villa	Abu Dhabi (UAE)	890
2013	VILLA MAROCAINE	Private Villa	Rabat (Morroco)	750
2013	INCINERATOR	Industrial Building	Mexico	18000
2013	LES BAINS D'ARGUINS	Thalassotherapy	Arcachon (France)	1300
				Total : 31 640 m ²

Beirut Lebanon, Ghanoum Str.,
Samir Al Haj Bld., first floor, Shiyah

Telephone: +961 1 385 444 +961 1 382 666
E-mail: info@exce.us

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www.exce.us